CAROLINE CHAMBERLIN HELLMAN

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EDUCATION

2007 Ph.D. in English, Graduate Center of the City University of New York (CUNY)
Certificate in American Studies

2001 B.A. in English & Minor in Art History, Wellesley College
Honors in English; Hersey Prize in American Studies

PROFESSIONAL EXPERIENCE

2026-2027 American Council on Education (ACE) Fellow

- Barnard College, Office of the President (Fall 2026)
  - Partner with the Executive Vice President for Strategy and senior leadership to advance *Bold History, Fearless Future*, Barnard's strategic plan, facilitating engagement with the Barnard community and listening to stakeholder perspectives to inform strategic planning, foster shared ownership, and align institutional priorities
  - Develop frameworks to sequence institutional priorities, map initiatives, and guide implementation over time

2007-Present New York City College of Technology (City Tech), Brooklyn, New York

City Tech is the designated college of technology within the City University of New York (CUNY), a national model for industry-aligned education, and an engine of economic mobility, located at the foot of the Brooklyn Bridge. Founded in 1946, today City Tech offers 58 cutting-edge associate and baccalaureate degree programs spanning the technologies of art and design, architecture, biomedical informatics, business, teacher education, computer systems, engineering, entertainment, health care, hospitality, human services, legal studies, and the liberal arts and sciences. As a Hispanic Serving Institution (HSI) and Asian American/Native American Pacific Island Serving Institution (AANAPISI), City Tech is committed to providing broad access to high quality technological and professional education for a diverse urban population. To learn more, visit www.citytech.cuny.edu.

ADMINISTRATIVE APPOINTMENT

2022-2024 Interim Special Assistant to the President, City Tech, CUNY

- President's Cabinet member, operating at nexus of leadership, strategy, communication, and execution, advancing presidential initiatives and institutional priorities across divisions
- Led the Office of Communications, supervising communications, writing, and design staff
  - Oversaw internal and external communications to ensure consistent, mission-aligned messaging; ideated and executed advertising and marketing campaigns to support enrollment growth; directed media relations, enhancing the college's public profile
  - Partnered with Development, Public Affairs, and the Office of Alumni Engagement to drive student engagement and institutional advancement efforts

Key Accomplishments (assets available upon request)

- Devised campus communication strategy, strengthening alignment, dialog, and trust
- Authored annual institutional Goals & Targets / Performance Management Process (PMP) reports
- Conceptualized and implemented full institutional rebrand: logo, tagline, visual identity, viewbook, advertising and media assets, campus signage, monthly Communications newsletter
- Launched City Tech's first digital and social media strategy, driving an 8,000% increase in engagement
- Scripted and directed new open house, degree program, and recruitment reels featuring students, faculty, and staff
- Built digital infrastructure to streamline communications operations and archival management
- Conceptualized campus emergency response protocols, including Emergency Response Guide and Emergency Preparedness Signage

LEADERSHIP AND ADMINISTRATIVE SERVICE

College Administration

2022-2024	Member, President's Cabinet
2022-2024	Office of the President / Comms Representative, City Tech Foundation Board
2023- Present	Member, Advisory Committee on Campus Safety
2023- 2024	Co-Chair, 75th Anniversary Campaign
2022-2023	Communications Lead, COVID Campus Reopening Committee

Institutional Assessment and Strategic Planning

2023- 2026	Co-Chair, Standard 1: Mission and Goals, Middle States Commission on Higher Education Reaccreditation Steering Committee
2022- 2023	Co-Author, Performance Management Process Institutional Report
2018	Member, Middle States Standard IV Working Group: Support of the Student Experience

Academic Program Administration

2024- 2025	Director, Corequisite English Program
2018-2021	
2009- 2018	Director, Developmental Writing Program Assessment, Curriculum & Professional Development

Student Retention

2025-Present	Career-Connected Learning Integration in Gateway English
2022- 2024	Academic Momentum 2.0 Committee
2021-2023	Hispanic-Serving Institutions Title V Student Success Working Group
2018-2021	Representative, CUNY Writing Discipline Council
2016	Elected Co- Chair and Founder, CUNY Writing Discipline Council
2016-2020	CUNY Central Developmental Advisory Council
2016	Fellow, CUNY/ DOE Collaborative Curriculum Revision Project
2015-2016	Member, CUNY/DOE Working Group on College Readiness

2008-2018	Developmental Writing Assessment
2018-2019	Corequisite Curriculum & Program Development

Community Engagement & Event Coordination

2022-2023	Communications/ Speechwriting Lead, Commencement Committee; Valedictorian & Salutatorian Selection Committee
2009-2015	Director, City Tech's Annual Literary Arts Festival, ft. students + Colson Whitehead,
2019-2021	Dinaw Mengestu, Junot Diaz, Staceyann Chin, José Olivarez
2011	Director, Poetry on the Plaza, ft. Students + Willie Perdomo. Brooklyn Book Festival Event in partnership with Brooklyn Borough President's Office

Professional Service & Development

2025-Present	Middle States Commission on Higher Education Evaluator
2018-Present	Gender & Sexuality Studies Program (Academic Minor) Faculty Member
2025-2028	Appointed Member, College Association Board
2025	Appointed Member, Faculty-Student Disciplinary Committee
2025 & 2020	Fulbright National Screening Committee, U.S. Student Program, Belgium
2025	Online Teaching Microcredential, City Tech TC2 Hub
2019-2021	Elected Member, English Department Appointments Committee
2013-2016	
2014	Education Law and Policy Course, CUNY Graduate Center
2014	Fulbright Screening Committee, Fulbright Commission of Poland

FACULTY APPOINTMENTS

2016-Present	Professor of English, City Tech, CUNY
2012-2016	Associate Professor of English, City Tech, CUNY
2011	Fulbright Scholar in American Literature, University of Antwerp, Belgium
2007-2012	Assistant Professor of English, City Tech, CUNY

Key Accomplishments

- Led faculty development initiatives to advance inclusive pedagogy, career readiness integration, and online teaching excellence
- Co-led departmental transition to online instruction during COVID-19, creating replicable model courses and training faculty in digital pedagogy
- Directed developmental writing and corequisite composition programs, increasing course pass rates by 40% and improving retention
- Enhanced curriculum and student success interventions through data analytics, mentoring, and professional development programs
- Founded and chaired the CUNY Writing Discipline Council, uniting writing program administrators across 17 campuses to develop consistent policy and strengthen student outcomes
- Presented to CUNY Chancellery and Provosts, successfully advocating to end high-stakes exit testing in remediation
- Directed the Annual Literary Arts Festival, featuring acclaimed writers, supporting a shared reading project across academic departments, celebrating student writing, and fostering campus community

- Awarded Fulbright Fellowship in American Literature, University of Antwerp, teaching graduate and undergraduate courses
- Established scholarly reputation with publication record in American literary history and higher ed
- Served two elected terms on English Department Appointments Committee, overseeing hiring, mentoring, reappointment and tenure review
- Actively engaged with faculty governance and departmental / institutional policy formation

Courses Taught

- American Literature I (Beginnings–1865)
- American Literature II (1865–present)
- American Women Writers
- At Home in American Literature
- Corequisite Composition, Composition I & II, Developmental Writing
- Contemporary American Literature
- Film through Literature
- Gender, Ethnicity, Sexuality, and Space in Literature
- Graduate and Undergraduate Thesis Supervision
- Heterotopias in Contemporary American Literature
- Identity & Immigration in 20th- & 21st- Century American Literature
- Introduction to Fiction
- Law & Literature in the United States
- Summer Fictions
- Textual Constellations in American Literature
- Upstairs, Downstairs: 19th-Century American Domesticities
- Views from the Bridge: Reading and Writing about Brooklyn
- Writing New York

HONORS & AWARDS

- American Council on Education (ACE) Fellowship (2026-2027)
- PSC-CUNY Research Awards (2026, 2018, 2016, 2014, 2013, 2009, 2008)
- The CUNY Leadership Institute (TCLI) Fellowship (2021-2022)
- CUNY Alumni Award, Recognizing Exceptional Service to the University (2020)
- SEEK Faculty Award, Recognizing Collegiality and Dedication to Working with the Program (2019)
- Strong Start to Finish Fellow (2018-2021)
- Faculty Honoree, City Tech National Collegiate Honor Society (2015)
- White House Fellowship Regional Finalist (2012)
- Fulbright Scholar in American Literature, University of Antwerp, Belgium (2010-2011)
- National Endowment for the Humanities Fellow, "Water and Work: The Ecology of Downtown Brooklyn" (2008)
- Adrienne Auslander Munich Dissertation Prize for Feminist Scholarship (2007)
- Prize for Scholarly Excellence, Mid-Atlantic Women's Studies Association (2006)

PUBLICATIONS

On Higher Education

Work in Progress: *We the People: Reflections on the Promise and Imperilment of Higher Education in America*

Articles & Book Chapters

- "Reflections on a Revolt: Mapping the Wellesley College Mission from the Founding to the Present," in *The Radical Project of Feminist Education: 150 Years at Wellesley*. Ed. Andrew Shennan (forthcoming from MIT Press, 2027)
- "The Case for Care: A Review of *The Caring University: Reimagining the Higher Education Workplace after the Great Resignation*." *The EDU Ledger* (formerly *Diverse: Issues in Higher Education)*. 23 July 2025.
- "A House Divided Against Itself Cannot Stand:" The Need for A United Front in the Attacks on Higher Education." *The EDU Ledger* (formerly *Diverse: Issues in Higher Education)*. 30 May 2025.
- "In Defense of the Classroom." *New York Daily News*. 14 May 2020.
- "Standardizing Tests and Individuals." *Idiom: The New York State TESOL Journal* (Fall 2014): 29-30.
- "Where the Hallway Leads." *The Chronicle of Higher Education*. Diversity in Academe Special Issue. 28 October 2013: C34-35.
- "Mens Sana in Corpore Sano: Implementing and Evaluating Writing Across the Curriculum Strategies in Physical Education." *The Physical Educator*. Winter 2009(4): 170-179.

Textbooks

- *Freedom to Write* (Open Educational Resource for CUNY Developmental Writing Students). Co-authored with Robert Ostrom. (2015)
- *CATskills: Mastering the CUNY CATW & College Writing*. Co-authored with Robert Ostrom. (Kendall Hunt, 2012, 2013)

On American Literature

Books

- *Children of the Raven and the Whale: Visions and Revisions in American Literature* (University of Virginia Press, 2019)
- *Domesticity and Design in American Women's Lives and Literature: Stowe, Alcott, Cather, and Wharton Writing Home* (Routledge, 2011)

Articles & Book Chapters

- "Modernism Delayed, Not Denied: Wharton, Hemingway, and *Scribner's Magazine*." *Wharton, Hemingway, and the Advent of American Modernism*. Ed. Lisa Tyler. Louisiana State University Press, 2019.
- " 'Shut Not Your Doors to Me, Proud Libraries!': The Repatriation of Edith Wharton's Library." *From Page to Place: American Literary Tourism and the Afterlives of Authors*. Ed. Hilary Iris Lowe and Jennifer Harris. University of Massachusetts Press, 2017.
- "New York Unearthed: 9/11, *Let the Great World Spin*, and the Archaeology of Grief." *The City Since 9/11: Literature, Film, Culture*. Ed. Keith Wilhite. Fairleigh Dickinson University Press, 2016.
- " 'Not Even New York Was Enough to Lighten Her Mood:' Teaching *St. Herbert—A Tale* in Brooklyn." *COMMON-PLACE* 15.2 (Winter 2015).

- "A Moveable Self: Edith Wharton's Library and Its Return to The Mount." *The Edith Wharton Review* 30.2: (Fall 2014): 1-16.
- "A Walker in the City: Lee's *Native Speaker*, Lethem's *Motherless Brooklyn*, and Whitman's Cartographic Legacy." *Studies in American Culture* 36.1 (October 2013): 29-54.
- "Taking Up Thoreau's Pencil: Uses of Technology in the American Literature Classroom." *Teaching American Literature: A Journal of Theory and Practice*. Summer 2011 (4:4): 77-82.
- "Chintz Goes to War: Edith Wharton's Revised Designs for Home and Homefront." *The Edith Wharton Review* 23.2 (Spring 2007): 8-13.
- "The Other American Kitchen: Alternative Domesticity in 1950s Politics, Design, and Fiction." *Americana: The Journal of American Popular Culture.* 3.2 (Fall 2004).

SELECTED INVITED TALKS & PRESENTATIONS

On Higher Education / Pedagogy

- Invited Talk, "Consider the Mission: Reflections on the Evolution of Two Colleges." Fulbright Alumni Association of Belgium, March 2026.
- Organizer and Moderator. "From *The New Tech Times* to *The Atlanta Voice*: Alum Donnell Suggs on His Journalism Career and Presidential Campaign Trail Reporting." City Tech. October 2024.
- "Communications @CityTechCUNY." College Council Meeting. December 2023.
- Presentations to the City Tech Foundation Board. June, September, & December 2022; June, September & December 2023.
- Organizer, "Empathy and Expectation**:** Rethinking the Writing Classroom in A Time of Crisis and Beyond." CUNY Writing Discipline Council Online Pedagogy Seminar. Zoom. January 2021.
- Organizer and Moderator. "A Conversation with *New York Times* Journalist Annie Correal." Zoom. November 2020.
- "Online Pedagogy and Communication." City Tech Faculty Commons. Zoom. August 2020.
- Conference Co-Chair and Speaker, CUNY Writing Summit "Restructuring First-Year Writing at CUNY: Access and Equity in the 21st Century." City Tech, CUNY. April 2019.
- Keynote, "The Public University Roster and the United States." City Tech National Collegiate Honor Society Induction. October 2016.
- Invited Presentation, "The Need to End High-Stakes Testing at CUNY." CUNY Executive Vice Chancellor Vita Rabinowitz and Provosts' Developmental Task Force. CUNY Central. November 2015.
- "The State of Developmental Writing at City Tech, CUNY." 2nd Annual CUNY Basic Writing Roundtable. Borough of Manhattan Community College. New York, New York. April 2015.
- "The Difference Between Autoethnography and the 5-Paragraph Essay; or, the Distance Between Nepal and Brooklyn." New York TESOL Conference: High School to College Transitions. The New School. December 2013.

On American Literature

- Moderator, "New York's Revolutionary Origins and Legacies: Looking Forward and Back Across the Long Eighteenth Century." New York History Conference. June 2026.
- Invited Book Talk, *Children of the Raven and the Whale*. Arrowhead, the Herman Melville House Museum. Pittsfield, Massachusetts. July 11, 2021. *Berkshire Eagle* Interview

- "New Plantings and Propagations: Nathaniel Hawthorne's *Scarlet Letter* and Jhumpa Lahiri's *Unaccustomed Earth*." Nathaniel Hawthorne Society Panel, American Literature Association Convention. San Francisco, California. May 2018.
- "Black Boys and White Whales: Ta-Nehisi Coates's Conversations with Herman Melville." Melville Society Panel, American Literature Association Convention. Boston, Massachusetts. May 2017.
- Invited Lecture, "Louisa May Alcott and Material Feminism." The Colony Club Lecture Series. The Colony Club. New York, New York. April 2017.
- Invited Lecture, "At Home and at War: Edith Wharton's Great House Full of Rooms." The Colony Club Centennial Celebration Lecture Series. The Colony Club. New York, New York. February 2016.
- "The Old Island: Mapping Literary Inheritance in Fitzgerald's *The Great Gatsby* and O'Neill's *Netherland*." Gaelicly Yours: The 13th International F. Scott Fitzgerald Society Conference. Waterford Institute of Technology. Dublin and Waterford, Ireland. July 2015.
- "Short Happy Palimpsest: Ernest Hemingway's "The Short Happy Life of Francis Macomber" and Junot Diaz's *The Brief Wondrous Life of Oscar Wao*." The Hemingway Society XVI Biennial International Conference. Venice, Italy. June 2014.
- "Shut Not Your Doors to Me, Proud Libraries!": The Repatriation of Edith Wharton's Library." Modern Language Association Conference. Chicago, Illinois. January 2014.
- "Another Country: Exile at Home in Edwidge Danticat's *Brother, I'm Dying*." American Literature Association Conference. Boston, Massachusetts. May 2013.
- Invited Lecture, "The Gilded Progressive: Edith Wharton's Literary and Autobiographical Designs." Driehaus Museum of the Gilded Age. Chicago, Illinois. September 2012.
- "Wallpapers of a Different Stripe: Gilman, Wharton, and the Book Art of *The Yellow Wallpaper*." Conference on Historic and Cultural Preservation. Newport, Rhode Island. October 2009.
- "A House Multiplied: Louisa May Alcott's Expansive Definition of the Domestic." Architexture Conference at the University of Strathclyde. Glasgow, Scotland. April 2008.
- "Madpersons in Assorted Attics: Willa Cather and Her Protagonists." American Literature Association. San Francisco, California. May 2008.
- "Frocks, Aprons, and Geographies: Harriet Beecher Stowe's Reconception of the Domestic." Conference on Historic and Cultural Preservation. Newport, Rhode Island. October 2008.
- Organizer and Chair, "Bridging the Gulf: Thinking through Katrina Benefit Conference." CUNY Graduate Center. New York, New York. October 2005.

REFERENCES AVAILABLE UPON REQUEST